

WARATAH NATIONAL CAT ALLIANCE INC.



Australian Mist Breed Standard

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| Introduction | Points | This breed was developed exclusively in Australia from Burmese, Abyssinian and Domestic Shorthair cats. First recognised for Champion Status in NSW in the early eighties. |
| Description | 100 | A well-balanced cat of moderate type, with no tendency to extremes in any characteristic. Facial expression is open and generous. Should feel firm with rounded contours |
| Head | 15 | Broad head of generous proportions slightly rounded with good breadth between the ears. In profile the nose shows a gentle dip, no break. The nose tends towards broadness balanced by a firm chin and strong whisker pads. Jowling permitted on entire males. Faults: <ul style="list-style-type: none"> • Shallow, long or flat skull • Pinched muzzle |
| Neck | | Well defined |
| Nose | | In profile the nose shows a gentle dip, no break. The nose tends towards broadness. |
| Ears | 5 | Medium to large, wide at base, with rounded tips and slight forward tilt. The outer line of the ears continues the modified wedge of the face. Faults: <ul style="list-style-type: none"> • Upright or small ears. |
| Eye Shape | 5 | Large and lustrous, upper lid straight and lower lid curved. Set wide apart, slanting towards the nose. Faults: <ul style="list-style-type: none"> • Small or round eyes |
| Eye Colour | 5 | Any shade of green. Some kittens may not have full adult expression but at least a green rim around the pupil should be detected. Disqualify: <ul style="list-style-type: none"> • Blue, amber, yellow or orange eyes in adult cats. |
| Body | 10 | Medium large body length and size, hard and muscular, heavier than it appears; chest broad and round. Faults: <ul style="list-style-type: none"> • Fine bones • Poor muscle tone |

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| Legs | | Proportionately strong. Hind legs slightly longer than front legs. |
| Paws | 5 | Feet neat and oval. Disqualify: <ul style="list-style-type: none"> • White toes |
| Tail | 5 | Thick tail in proportion to body, with minimal taper. Faults: <ul style="list-style-type: none"> • Whippy or visibly kinked tail |
| Coat | 10 | Short, glossy and resilient Faults: <ul style="list-style-type: none"> • Woolly or sleek coat • Lack of warmth in undercoat |
| Colour | 15 | Rich and warm with rufous toning on nose, cheeks and ears present in even the palest colours. Paler on the underside. As it takes a long time for the colour to develop fully in Chocolate, Lilac, Caramel, Gold (Cinnamon) and Peach (Fawn) kittens they will be much paler than adults until full colour is achieved at 2 years of age. Colours while derived from Burmese and Abyssinian colours have a different expression due to the genetic makeup of the breed leading to rufous undercoat and Misted Veil. |
| Pattern | 15 | Spotted or Marbled. The Spotted pattern is random , with spots of any size and shape, including arrowheads and rosettes. The coat patterns have three levels of definition; ground colour, paler than pattern; pattern, delicate though distinct from ground colour. Appears to wear a misted veil, caused by random ticking. Faults: <ul style="list-style-type: none"> • Pattern on flanks obscured by over-masking resulting in lack of definition • Lack of misted veil |
| Condition | 10 | Excellent physical condition. |
| Allowable Outcrosses | | WNCA will only accept fully registered Australian Mist bred according the following formula which must consist of foundation cats in the following proportions: 50% Burmese; 25% Abyssinian and 25% Domestic Shorthair that shall be chosen to contain no or little part-pedigree ancestry. Inadmissible to carry the Silver, Red (O) or Longhair genes |

| COLOURS | EYES | COAT | NOSE LEATHER | PAW PADS | REMARKS |
|---|--|---|--|---|--|
| AUSTRALIAN MIST Spotted or marbled tabby pattern misted by ticking over the tabby pattern | <ul style="list-style-type: none"> Any shade of green | | | | <ul style="list-style-type: none"> All colours should be rich and warm with rufous toning on nose, cheeks and ears present in even the palest colours. Paler on the underside. As it takes a long time for the colour to develop fully in Chocolate, Lilac, Caramel, Gold (Cinnamon) and Peach (Fawn) kittens they will be much paler than adults until full colour is achieved at 2 years of age. Colours while derived from Burmese and Abyssinian colours have a different expression due to the genetic makeup of the breed leading to warm undercoat, rufousing and Misted Veil. |
| Brown | | <ul style="list-style-type: none"> Dark brown markings against a warm old ivory ground. Rufous tonings: reddish brown | <ul style="list-style-type: none"> Brick red, outlined in brown. | <ul style="list-style-type: none"> Brown | |
| Blue | | <ul style="list-style-type: none"> Bluish-grey markings against a warm oatmeal ground. Rufous tonings: pinkish-cream | <ul style="list-style-type: none"> Blued toned pink outlined in blue. | <ul style="list-style-type: none"> Bluish-pink | |
| Caramel | | <ul style="list-style-type: none"> Varies from cool bluish-fawn to honey brown marking against a warm creamy fawn ground under a cool metallic sheen. Rufous tonings: hot cream | <ul style="list-style-type: none"> Lilac toned pink, outlined in caramel. | Blue-based: <ul style="list-style-type: none"> Mulberry pink Lilac-based: <ul style="list-style-type: none"> Lilac pink Fawn-based: <ul style="list-style-type: none"> Pink | |
| Chocolate | | <ul style="list-style-type: none"> Chocolate markings against a warm creamy-fawn ground. Rufous tonings: copper glow | <ul style="list-style-type: none"> Pinkish-orange, outlined in chocolate. | <ul style="list-style-type: none"> Chocolate | |
| Lilac | | <ul style="list-style-type: none"> Dove grey markings against a warm delicate mushroom ground Rufous tonings: pinkish fawn | <ul style="list-style-type: none"> Pale pink, outlined in dove grey | <ul style="list-style-type: none"> Lavender Pink | |
| Gold (Cinnamon) | | <ul style="list-style-type: none"> Old gold markings against a rich warm cream ground Rufous tonings: bronze | <ul style="list-style-type: none"> Pinkish-orange, outlined in bronze | <ul style="list-style-type: none"> Pink | |

Peach (Fawn)

- Salmon toned against a warm pinkish cream ground
- Rufous tonings: salmon pink and may be brushed with a faint lilac bloom
- Pale pink, outlined in salmon pink
- Pale Pink

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